

MLA Works Cited Format and Examples

MLA Citation Notes:

- Works cited should be listed in alphabetical order based on the first letter of each citation.
- If the citation is longer than one line, all lines after the first should be indented (this is called a hanging indent).
- Citations are double-spaced.
- When citing a source, if you don't find the needed information, simply skip it. For example, if a webpage doesn't have an author, simply start with the title.
- Dates are listed in a European style: Example 22 Mar. 2005.
- Parenthetical notations in your paper list the author's last name and page number the information appears on. For example: (Mills 195) or according to Mills, "direct quote here" (195).
- For more details on the citation styles, refer to the *MLA Handbook* 6th edition.

Book (one author)

Author's last name, Author's first name. Title. Place: Pub, Year.

Mills, Fred. Cooking for a Fit Life. New York: Dell, 1993.

Book (two or more authors)

Author's last name, Author's first name, and Author's first name Author's last name. Title. Place: Pub, Year.

Mills, Fred, and Glenn Davis. Cooking for a Healthy Lifestyle. New York: Dell, 1998.

Book (with editor)

Author's last name, Author's first name. Title. Ed. Editor's first name Editor's last name. Place: Pub, Year.

Shakespeare, William. Hamlet. Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square-Pocket, 1992.

Textbook

Use the format described for Work in an Anthology if you are citing literature reprinted in a textbook. Use the format described for a Book (with Editor) if you are citing supplemental information, for example biography information or historical perspective information.

A Work in an Anthology

Author (of work) last name, Author first name. "Title of work." Title of Anthology. Ed. Editor's first and last name. Place: Pub, Year. Pages of work.

Peterson, Nancy J. "Toni Morrison: A Critical Look." Toni Morrison: Critical and Theoretical Approaches. Ed. Nancy Peterson. Baltimore: Johns Hopkins UP, 1997. 221-76.

Play in Textbook

Author last name, Author first name. Title of Play. Title of Textbook. Ed. editor's name. Place: Pub, Year. Pages.

Miller, Arthur. The Crucible. Elements of Literature. Fifth Course. Ed. Kathleen Daniel, et al. Austin: Holt, Rinehart and Winston, 2000. 829-887.

Encyclopedia Article

Author's last name, Author's first name. "Article title." Title. Edition. Date.

Hernandez, Tomas. "Portugal." The World Book. International ed. 1999.

Bible

Title. Ed. Editor's last name, first name. Place: Pub, Year.

The New Jerusalem Bible. Henry Wansbrough, gen. Ed. New York: Doubleday, 1985.

Parenthetical: (New Jerusalem Bible, Ezek. 1.5-10)

Gale or Chelsea House Literary Criticism (or other reference books with reprinted articles)

Critic last name, critic first name. "Title of original essay." Title of original source. (Original copyright date): original pages. Rpt. in Title of Series. Vol. #. Ed. Editor's name. Place of publication: Publisher, copyright date. Pages.

Barge, Laura. "Colored Images in the Black Dark: Samuel Becker's Later Fiction." Samuel Beckett Now. (1970): 129-156. Rpt. in Contemporary Literary Criticism. Vol. 11. Ed. Dedria Byforski. Detroit, Michigan: Gale Research Company, 1979. 47-59.

Entire Website

Website Title. Ed. Editor of Site. Date Created or Updated. Sponsoring Institution. Access date <URL>.

History Channel.com. 2007. History Channel. 14 May 2007
<<http://www.historychannel.com/>>.

Virtual Renaissance. Ed. Bonnie Marszalek. 23 Aug. 2004. Indiana U. 28 Apr. 2005
<<http://www.district96.k12.il.us/Renaissance.html>>.

Website Document

Note: Publication information provided on Internet sites will vary significantly. Please refer to the MLA Handbook for Writers of Research Papers, 6th ed. for specific details.

Author's last name, Author's first name. "Article Title." Information about print publication. Information about electronic publication (Sponsoring Institution). Access information (date accessed, URL).

Marszalek, C. S, and B. Panagakis. "Cathedral of Santa Maria del Fiore, Florence." Virtual Renaissance. 23 Aug. 2004. University of Texas. 28 Apr. 2004
<<http://www.UT.edu/Renaissance/SantaMaria/SantaMaria.html>>.

Zeki, Semir. "Artistic Creativity and the Brain." Science 6 July 2001: 51-52. Science Magazine. 2002. American Association for the Advancement of Science. 24 Sept. 2002 <<http://www.sciencemag.org/cgi/293/>>.

Periodicals: Newspaper, Magazine, or Scholarly Journal Article (Print Source)

- **Newspaper Article (print source)**

Author's last name, Author's first name. "Article Title." Name of Newspaper Year or date of publication: page numbers.

Harris, Nicole. "Airports in the Throes of Change." Wall Street Journal 27 Mar. 2002: B1+.

- **Magazine Article (print source)**

**Author's last name, Author's first name. "Article Title." Magazine Title.
Date: Pages.**

Simpson, Rhonda P. "Exercising in the New Millennium: A Plan to Meet the Modern Woman's Needs." Health and Fitness 15 June 1995: 56-61.

- **Scholarly Journal Article (print source)**

**Author's last name, Author's first name. "Article Title." Title of Journal
Volume (Year): Pages.**

Melborne, Samuel. "Living in Iran." Mosaic 19 (1986): 133-49.

Periodicals: Newspaper, Magazine or Scholarly Journal Article (Internet Source)

- **Newspaper Article (Internet)**

Author's last name, Author's first name. "Article Title." Name of Newspaper Year or date of publication: page numbers. Access date <URL>.

Achen, Joel. "America's River." Washington Post 5 May 2002. 20 May 2002
<<http://www.washingtonpost.com/wp/articles/html>>.

- **Magazine Article (Internet)**

Author's last name, Author's first name. "Article Title." Magazine Title.
Date: Pages. Access date <URL>.

Brooks, David. "The Culture of Martyrdom." Atlantic Online June 2007. 24 Sept. 2002
<<http://www.theatlantic.com/issues/2002/06/brooks.htm>>.

- **Scholarly Journal Article (Internet)**

Author's last name, Author's first name. "Article Title." Title of Journal
Volume (Year): Pages. Access date <URL>.

Sohmer, Steve. "Opening Day at Shakespeare's Globe." Journal of Modern Literary Studies 3.1 (1997). 22 June 2006 <<http://web.english.ufl.edu/JMLS.html>>.

Periodicals: Newspaper, Magazine or Scholarly Journal Article (Online Database)

Author's last name, Author's first name. "Title of the Article." Original Source of Article. Date of original source: page numbers. Name of the Database Used. Name of the Service. Name of Library or Library System. Date of access <URL of service's homepage>.

- **Example for ELibrary:**

Palmer, Aaron. "Colors and Blood: Flag Passions of the Confederate South."

History. 2 Mar. 2005: 64-6. ELibrary. ProQuest. Trabuco Hills High School

Library. 3 Feb. 2004 <<http://elibrary.bigchalk.com/>>.

- **Example for Opposing Viewpoints Database:**

Kowalski, Kathiann M. "The Consequences of Using Tobacco Alcohol and

Marijuana." Teen Addiction 2002. Opposing Viewpoints Resource Center.

Thomson Gale. Trabuco Hills High School Library. 17 Feb. 2005.

<<http://galenet.galegroup.com/servlet/OVRC>>.

Dictionary Online or Quote Search Using Key Word

If the site is based on a reference book, use this format.

"Word searched." Website Title. Created or updated date if available.

Sponsoring organization of applicable. Date of access written in MLA style.

<URL>.

"Hysteria." Merriam Webster Online. 25 Sept. 2006. <[www.m-w.com/](http://www.m-w.com/dictionary/hysteria)

[dictionary/hysteria](http://www.m-w.com/dictionary/hysteria)>.

"Hysteria." Bartlett's Familiar Quotations. 2000. 25 Sept. 2006.

<<http://education.yahoo.com/search/bfq?p=hysteria>>.

If the site is a collection of quotes about fear, use this format.

"Word searched." Website title. Created or updated date. Sponsoring organization.

Date of access written in MLA style. <URL>.

"Hysteria." Daily Celebrations.com. 2005. 25 Sept. 2006

<http://www.Dailycelebrations.com/hysteria.htm>.

Government Publication

Author or Government Agency. Title of publication. Publication Information, date.

United States Dept. of Health and Human Services. Healthy People 2010:

Understanding and Improving Health. Washington: GPO, 2000.

Government Publication (Online)

Author or Government Agency. Title of publication. Publication Information, date <URL>.

United States Dept. of Health and Human Services. Healthy People 2010:

Understanding and Improving Health. Washington: GPO, 2000

<<http://www.USDHHS.org/pdfiles11234.pdf>>.

Class Notes

Lecturer last name, first name. Course. Location. Date of lecture.

Stewart, Ms. Class Notes. English 3 Honors/IB. Trabuco Hills High School, Mission

Viejo. 26 Sept. 2003.

Email

Author last name, Author first name. "Subject of the message" E-mail to person's name. Date of the message.

Neyhart, David. "Re: Online Tutoring." E-mail to Joe Barbato. 1 Dec. 2000.

Lecture or Speech

Speakers Last Name, Speaker's First Name. "Title of Presentation."

Sponsoring Organization. Location. Date.

Harris, Muriel. "Writing Labs: A Short History." 2003 Writing Center

Conference. National Writing Centers Association. La Swank Hotel,

Seattle. 28 Mar. 2003.

Interviews

Personal Interview done by researcher:

Interviewee last name, Interviewee first name. Personal Interview. Date of interview.

Purdue, Pete. Personal Interview. 1 Dec. 2000.

Interviews on television or radio:

Interviewee last name, Interviewee first name. "Title of Episode." Title of Radio or Television show on which the interview appeared. Name of the Network. City of the station. Broadcast Date.

Clinton, Bill. "An American Legend." Oprah Winfrey Show. CBS. New York. 3 Mar. 1998.

Advertisement

Name of product or company. Advertisement. Publication information.

Lufthansa. Advertisement. Time. 20 Nov. 2000: 151.

Television or radio program

"Title of episode." Title of program. Name of network. Call letters of station, City. Broadcast date.

"The Blessing Way." The X-Files. Fox. WXIA, Atlanta. 19 Jul. 1998.

Videorecording or DVD

Title. Director, Producer, and/or Writer. Medium. Distributor, Year.

The Usual Suspects. Dir. Bryan Singer. Perf. Kevin Spacey, Gabriel Byrne, Chazz Palminteri, Stephen Baldwin, and Benecio del Toro. DVD. Polygram, 1995.

Photograph (personal)

Description of subject, location. Photographer. Date taken.

Saint Paul's Cathedral, London. Personal photograph by author. 7 Mar. 2003.

Photograph (Internet)

Artist's name. Title of work. Institution that houses work or owner of collection, City. Access date <URL>.

Evans, Walker. Penny Picture Display. 1936. Museum of Mod. Art, New York. 30 May 2002 <<http://www.moma.org/collection/evans.penny.html>>.

Sound recording

Title of performer. Title of recording (or works included). Manufacturer, date of release.

U2. All That You Can't Leave Behind. Interscope, 2000.

Film

Title. Dir. Director's name. Perf. Performer's name(s). Distributor, year of release.

The Usual Suspects. Dir. Bryan Singer. Perf. Kevin Spacey, Gabriel Byrne, Chazz Palminteri, Stephen Baldwin, and Benecio del Toro. Polygram, 1995.